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lt;div> Pulse is a film in which The Living and bizarrely, The
 Dead, have to face existential dread, head on. Modern technology i
s the conduit for this slow dive into utter despair.</div></div><
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><div>Film Analysis: Pulse (2001) by Kiyoshi Ku
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t;div><div><div><div><div><div>The plot centers
 on ghosts invading the world of the living via the Internet</spa
n>. It features two parallel plotlines that eventually converge. In the first
, Michi Kudo has recently moved to Tokyo and begun working at a shop that sells
plants.</div></div></div></div></div><div>&l
t;/div><div><a data-ved="2ahUKEwjIn8P2js2DAxWtPUQIHe_wB1cQFnoEC
AEQDQ" href="{href}"><div>Pulse
(2001 film) - Wikipedia</div><div
>en.wikipedia : wiki : Pulse_(2001_film)</div>
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