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lt;div>Angels and Demons director Ron Howard hinted in an interview in Decemb
er on US TV show Shootout that his team had been forced into unusual measures by
 the ban. "We didn't shoot at the Vatican officially. But cameras can b
e made really small," he said.</div></div></div></div&
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holic Church officials found The Da Vinci Code offensive and forbade filming in
their churches, so these scenes were shot at Sony. The
Caserta Palace doubled for the inside of the Vatican, and the Biblioteca Angelic
a was used for the Vatican Library.</div></div></div></div&
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;amp;_Demons_(film)</div></div></div>&l
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lt;div>We know a little about a lot of things; just enough to mak
e us dangerous. I can dig Elvis. There ain't no me if there ain
't no you.</div></div></div></div></div><di
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